The Christmas Elf

First introduced in literature in 1856, by Louisa May Alcott, the Christmas Elf has emerged as an iconic Christmas symbol. By the 20th Century, Christmas elves were made popular through such movies as Disney's "Santa's Workshop" (1932); novelty toys such as "Knee-hugger elves" (made popular once again thanks to the "Elf on the Shelf") which were massed-produced in US occupied Japan during the 1950s-1960s; and of course the 1964 TV Special "Rudolph the Red-Nosed Reindeer" featuring the beloved Misfit elf Hermey.



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